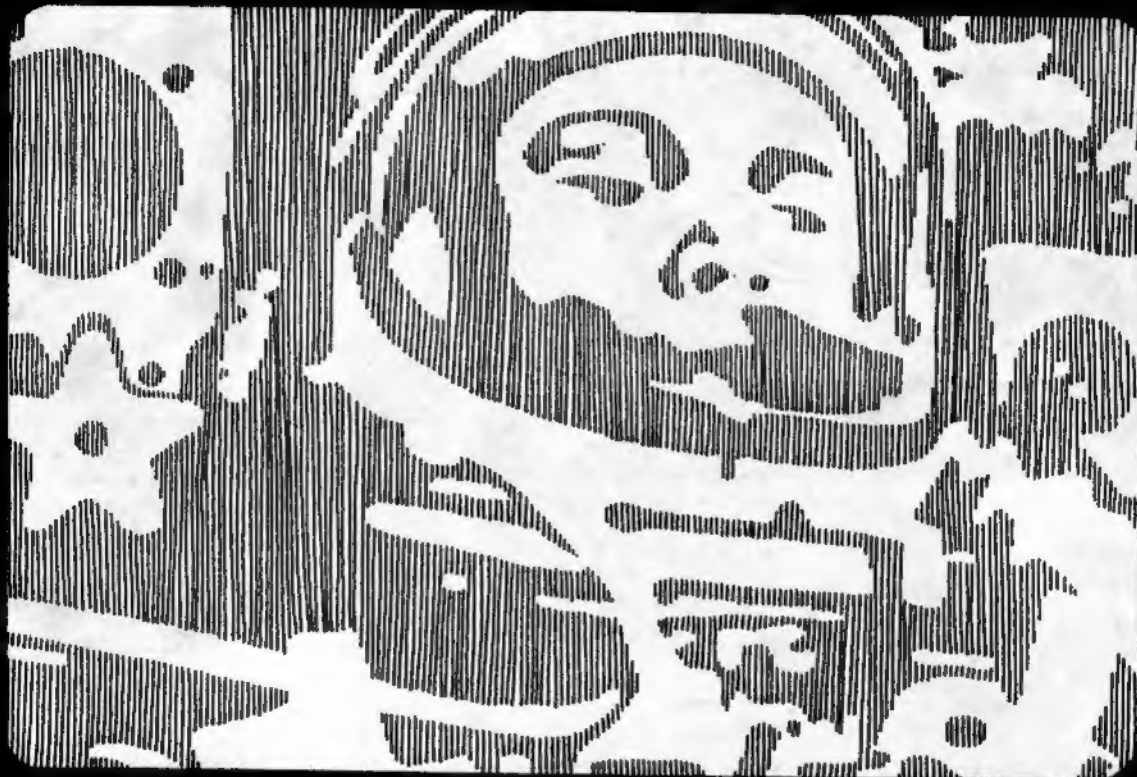


ZINE CON 2001

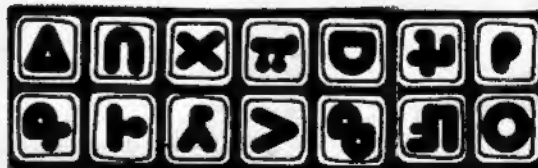
A DIY CULTURE FEST



June 6 - 30, 2001 @ Surrounded By Water Gallery

The Pied Piper Place, 187-A Arle Square, EDSA, Mandaluyong City
(beside POEA, across Robinson's Galleria) Tel # (02) 7242027

WHAT IS A ZINE?



NEW MUSICAL EXPRESS

"Why write a fanzine? Boredom, anger, yearning, excitement, hope, egotism, to sell 'em, to corrupt other less fortunate mortals to *your* brilliant taste, to care, create, caress, carp, to find your own alternatives, to communicate, to wander freely off at multi-tangents, stumble blissfully over historical mistakes and express yourselves unfettered by commercial constraints, necessities, good taste, deadlines, libel suits, love of position, power, money—When people mock and ask me why I love fanzines so much, I just laugh knowingly and say, *Have you considered the alternatives?*"

HOMEGROWN

"The simplest zine is one sheet of legal-sized paper copied on both sides and folded three times, trimmed and stapled to make a 16-page 'mini' zine. This can be produced in one night, and part of its appeal is the diminutive size. Zines have negated the necessity for hours of careful, anal-retentive editing and adherence to perfectionistic production standards. In zines, *message* again assumes ascendancy over *form*."

JUNK MAIL BACKLASH

"There's no money to be made and no fame to be had. There's no wages, bosses, advertisers or deadlines, so there's nothing to temper the style or encourage any filler. *It's the only truly free press that there is.*"

ZINE CON FORUMS



EVERYBODY'S GOT A STORY TO TELL

Personal Narratives & Self-Published Histories

Friday, June 8, 6 PM

Our speakers tell their zine story. Every one of them has a reason for doing a zine. Here in the Philippines, we have a long history of zine-making that goes way back to the 80s - that's a whole lot of zineage!

Take this time to meet new friends, build up your zinester's network, or dialogue with one another. Find out how many different types of zines there are in the Philippines alone... from zines that focus on a certain musical genre (metal, ska, hardcore, punk, atbp.) to more personal writings, and everything in between.

Oh yeah... it's the ZineCon's first day (night?) off, so we're starting with a potluck dinner. Of course, we expect you to bring your favorite dish in a prebrera, Tupperware, Pyrex (or the skull of your "favorite" politician). All kinds of food are welcome, but plus points if it's veg-friendly. Just don't be an eco-meanie and bring yer food in styrofoam. You're only inviting yourself to the terror of... global warming.

STORY-TELLERS: Dennis (*Manila 01/01 Banger*), Loi (alo (*Dissent*)), Noel (*Mutilated News*), Boyet (*Necromancy*), Ernan (*Likhan Krimian Promotions*), Boi Piodos (*Betloogs*), x mic x (*Step Forward*), Wendy (*w.r.i.n.g.*), Karen (*Sapling Thoughts*), & Aleks (B-Aklas).

THEORY TO REALITY

DIY in the Real World, Problems, Practicalities & the DIY Debate

Saturday, June 9, 2 PM

It's not easy to do a DIY project. One has to think about what stuff to use (cut-a-paste vs. computer layout), how to make copies for everybody (Xerox? Riso? Offset?), where to distro your "baby", and most of all, how to pay for it all and still have enough for your next magnum opus.

In this forum, we will talk about the nitty-gritty of DIY projects; the "tricks of the trade": places to go for crisp, clear photocopies; where to get cheap deals in risograph/ offset printing; how to cheat the post office; putting yr zine on the internet; networking with zine kids at home & away... all this & more!

But that's not all... Let's ask *why* we are doing things the independent way. Why is there a need to create a culture on our own terms? What are our reasons for working outside the so-called "culture industry"? For all the problems of "doing DIY" in the Third World, why haven't we given up yet?

SPEAKERS: Glen (Bedbugs), Howell & Karen (Southside Distro), Agee (*Thought Market/ Acid Cow Collective*), Butch & Dangle (*Get In Touch*), Shiela (Struggle For Radical Action), Jerry (*Neuskaster*), & Wendy (*w.r.i.n.g.*).

CON COMIC CONS

A No-Holds-Barred Discussion about Underground Comics

Friday, June 15, 6 PM

There's more to the world of comics in the nation than just Alamat or Mars Ravelo. Come and check out a horde of comics made by independent creator. Yes, these are the works that everyone and their dog would call "underground", "marginal" and "the seamy underbelly".

Also, check out our Panel Art Panel (Glenn and Eman from Bedbugs, Vic from Alas Dose and Mike from *Aska*), a group of comic gods (snort) that we managed to kidnap from their glamorous lifestyles and busy work schedules to talk about their part in the illustrated revolution.

And the fun doesn't end there, because some independent Pinoy artists have put their images in full motion. Watch classic cartoons by Roxlee, black-and-white short animation by Beng, and an all-new feature by Vic.

SAY YOU WANT A REVOLUTION

A Forum on DIY Direct Action

Saturday, June 23, 2 PM

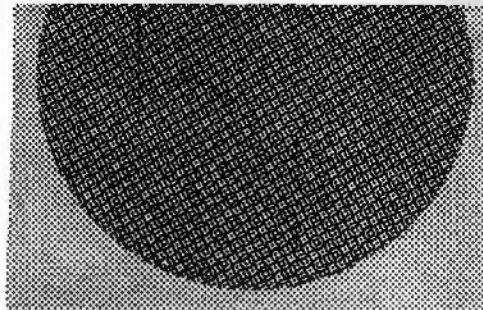
There are many ways to start a revolution! Find out how our speakers turned their DIY ethics into hands-on activism, away from the old-skool militant circles.

Krist and Fritz rallied against dolphin shows in Subic Bay. Ban (Local Anarchist Network) has set up vegetarian soup kitchens in the Metro area. Cecille and Boi (Dare To Care!) do radical outreach work in depressed areas. Aleks and Arthur are queer voices in the campaign to end the harsh Vagrancy Law, and (Manila) Mayor Lito Atienza's brutal "street-cleaning" techniques.

But social change cannot be autonomous *all* the time- after all, we don't live in a bubble! Ebong (San Pablo Electoral Reform Movement) talks about teaming up with other civil society groups, while staying true to the "DIY spirit".

If you believe that you can't make the world a better place, in even the smallest way, I dare you to come to this forum.

ZINE CON 2001 WORKSHOPS



WERE SO CRAFTY

DIY Crafts-Making

Tuesday, June 12, 2 PM

A haiku: *Our crafts fantasies / are real possibilities / let us all learn now.* Mike shows us his technique for putting metal studs onto everything, from knapsacks to belts. Gear up with Yuki, and find out how to get that high-haired '77 punk style. Ban will show you how to make those radical patches that you see on backpacks and jackets at punk shows and rallies alike. Want a custom t-shirt to go with that? Wendi teaches us the basics about screen-printing. And Annomi Soapworks' Loi & Bok share their soap-making tips, so you will be able to stay clean *and* never have to smell like anybody else. Wa-hey! Who needs the Lifestyle Channel when you have your own quirks!

FABRICATING RHYTHM

DIY Audio Day

Saturday, June 16, 2 PM

Wanna make independent music? Then make it... independently! Yeah! Expose your gray matter to the wonders of home recording (digital style!), the wonder of creating your own amps and the beauty of cleaning old cassette tapes. Sorry, but none of us know how to turn it up to eleven.

Your melody makers: Ban (*Punk Out Hard*), Ben & Abo (HNBC Records), and Beho (*Thought Market/Acid Cow Collective*).

COOKING & EATING... NOBODY DIES!

DIY Vegan Cooking

Monday, June 18, 6 PM

Feeding yourself is tough in a nation populated mostly by bloodthirsty and inhumane carnivorous sods. Learn how to feed yourself and save the rest of animate life on earth through Fletcher & Jonette's hands-on recipes for a vegan diet! Find out how you can cook ethical meals on a budget, and why this can be an easy alternative to big, bad fast food chains. (Don't worry you bloodthirsty and inhumane carnivorous sods, we still love you. Well, just the nice ones.)



DIY CULTURE, FROM WALL TO WALL

June 6 - June 30, 12 NN - 7 PM

Inside the *Kitchen* area of Surrounded By Water, you will find a mix-&-match display of zines, flyers, posters, albums, photos, and artwork from almost two decades of DIY culture in the Philippines. We tried our best to get our hands on as many hand-crafted subcultural knick-knacks as we could, and we hope this little retrospective will give you a fair sample of our local zine culture. This exhibit stays open throughout the Zine Con, so there's no reason or anybody to miss out on this little chunk of DIY history.

THE ZINESTERS' CHOICE AWARDS

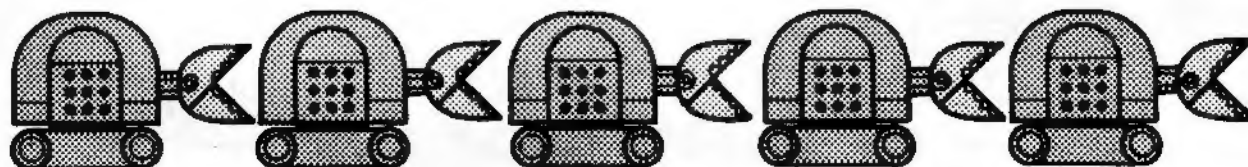
Saturday, June 30, 2 PM

We hate to get on a high horse and assume the authority to give out awards, but we will anyway, so indulge us. Call it a "recognition session", 'cos we're recognizing achievement in the word of zine-ing. Sorry we won't be giving out fancy gold statues to the honorees, because gold as a valued commodity is the construct of a capitalist structure that dictates... where was I? Oh yeah, there be awards.

ZINE BAZAAR/ DIY "PRODUCTS EXPO"

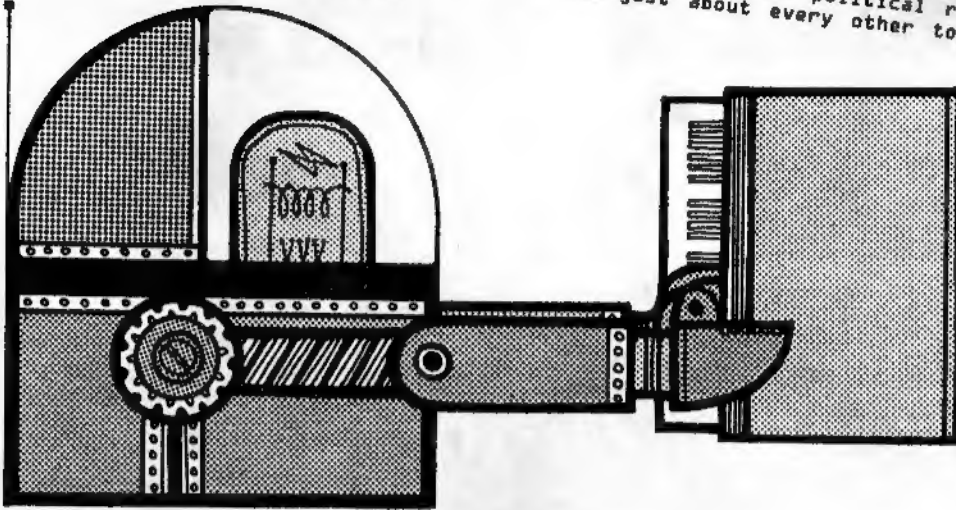
Saturday, June 30, 2 PM

Because the stock market is over-rated and shopping malls just don't have it! Zinesters, crafts-makers, artists, and other DIY types put their goodies up for sale in this one-day, makeshift marketplace. From zines to soap to belt buckles and candles, you'll find almost everything from the Zine Con up for grabs here, and more. Trades are welcome, but some cash would be nice, too!



S.F. EXAMINER

"The name 'zine,' short for 'fanzine,' a science-fiction fan magazine, may be new, but small, self-published pamphlets and newsletters date all the way back to Ben Franklin's *Poor Richard's Almanac*, which was launched in 1757. Badaist manifestoes of the early 1900s continued the trend and started a design style adopted by many of today's zine editors. Science-fiction zines proliferated in the 1920s and '30s followed by punk rock zines in the 1970s. Today's zines cover political rantings, sex and sexual politics, hobbies, music, movies and just about every other topic that's conceivable - and many that aren't."



ZINE CON 2001

c/o DUMPLING PRESS
P O Box 1126, MCP0, 1251 Makati City

About

Surrounded By Water Gallery:

Surrounded By Water is a non-profit, artist-run initiative and art space geared towards exploratory endeavors of the struggling and under-exhibited artists, which generally constitute the generation of its founding members and peers. Since its inception in March of 1998, SBW continues to embrace a holistic dictum that nurtured creative diversions in the development and progress of contemporary visual art. Given its youth and shared idealism, the gallery represents the diversity and innovation of contemporary visual art in the region and play a fundamental role in supporting young and less established artists to produce innovative work outside commercial and institutional restriction.

SBW	POEA	Ortigas
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EDSA		
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Robinson's Galleria		